

El milagro del trigo (0348r)

Transcripción: Luis Moreno Moreno

Versión de Córdoba
Pilar Beltrán Sousa, 1996

♩ = 108

173

The musical score is written in a single system with four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked as quarter note = 108. The music consists of a vocal line with lyrics underneath. The lyrics are: 'Ca - mi - no de E-gip - to van hu - yen - do del rey He - ro - des, por el ca - mi - ni - to pa - san mu - chas pe - nas y do - lo - res, Y al ni - ño lo lle - van con gran - des cui - da - dos, por-que el rey He - ro - des quie - re de - go - llar - lo.' The second staff continues the melody, and the third and fourth staves complete the phrase. The piece ends with a double bar line.

Ca - mi - no de E-gip - to van hu - yen - do del rey He -
ro - des, por el ca - mi - ni - to pa - san mu - chas pe - nas y do -
lo - res, Y al ni - ño lo lle - van con gran - des cui -
da - dos, por-que el rey He - ro - des quie - re de - go - llar - lo.